



SYMPOSIUM PLATONICUM XII

# PLATO'S PARMENIDES

LE PARMÉNIDE DE PLATON



PARIS | 15-19 JUILLET 2019

PROGRAMME

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# MONDAY | 15TH

9:00	Hall	Registration
10:30	Auditorium	Welcome address
11:00	Auditorium <i>Parallel session 1</i>	<b>François Renaud</b> Poésie et poétique dialogique dans le prologue du <i>Parménide</i> <b>Lidia Palumbo</b> Il prologo come figura del dialogo intero <b>Renato Matoso</b> La première antinomie de <i>Parménide</i> , <i>αὐτὰ τὰ ὅμοιά</i> et l'étonnement de Socrate <b>Jeremy DeLong</b> Beyond the Socratic Dialectic: Parmenidean Methodology in Plato's <i>Parmenides</i>
	Salle Benjamin <i>Parallel session 2</i>	<b>Marco Donato</b> Platon sur le <i>Parménide</i> <b>Xiu Liu</b> How do the eight hypotheses in <i>Parmenides</i> come into light? – Chiasmus as a method of division <b>Ellisif Wasmuth</b> On the division into eight: <i>Parmenides'</i> scheme in 136a-b <b>Soojin Kim</b> The second part of Plato's <i>Parmenides</i> and Dianoia
	Salle Vasari <i>Parallel session 3</i>	<b>Gregory MacIsaac</b> Parmenides in Plato's <i>Parmenides</i> <b>Kristian Larsen</b> Zenonian eristic and Socratic inquiry <b>Ignacio García Peña</b> La argumentación zenoniana del <i>Parménide</i> de Platón <b>Francesco Ferro</b> The eleatic doctrine of the one-all in zeno's first <i>logos</i>
14:00	Auditorium <i>Parallel session 4</i>	<b>Antonino Spinelli</b> Le idee sono davvero indivisibili? Sulla duplice natura delle forme ideali partendo da <i>Prm.</i> 131a–e <b>Alvaro Vallejo Campos</b> Dialectic in the <i>Parmenides</i> <b>Cristina Rossitto</b> La presenza del <i>Parmenide</i> di Platone nel dibattito antico sulla dialettica <b>María Jesús Hermoso Félix</b> La exégesis plotiniana de <i>Parménides</i> 131 a-b: el problema de la participación

Salle Benjamin  
*Parallel session 5*

**Dougal Blyth**  
Questionable Inferences in *Parmenides* Deductions 1 & 2 (to 144e)

**Mateo Duque**  
“Οὐκ ἔστιν” (141e8): The Performative Contradiction of the First Hypothesis

**Ni Yu**  
On the second part of Plato’s *Parmenides*: hypothesis and the inconsistencies of the first two deductions

**Saloni De Souza**  
*Parmenides*, 146b2-5: Unbreakable Laws Broken?

Salle Vasari  
*Parallel session 6*

**Filippo Forcignanò**  
From Clazomenae to Athens: Anaxagoras in the *Parmenides*

**Michele Corradi**  
Il *Parmenide* di Platone fra il Περὶ τοῦ μὴ ὄντος di Gorgia e il Περὶ τοῦ ὄντος di Protagora : l’ombra dei sofisti nella γυμνασία

**André Luiz Braga da Silva**  
“Antisthenes, Aristotle, and the “participation” in the “Ideas as thoughts” hypothesis (*Parm.* 132b-c): an historical approach”

**Alessio Santoro**  
Zenonian workout. The aim and uses of dialectic in Plato’s *Parmenides*, 135d-136e and Aristotle’s *Topics*, I.1-2

17:00	École Supérieure 45 rue d’Ulm	Normale	<b>Announcements</b>
18:00			<b>Cornelia de Vogel Lecture</b> <b>Mary-Louise Gill</b> The Exercise on Being: $\alpha\gamma\omega\nu$ of Heraclitus and Parmenides
19:00			<b>Cocktail ENS-Ulm</b>
21:30			

# TUESDAY | 16 TH

9:00	Auditorium <i>Parallel session 7</i>	<b>Leone Gazziero</b> Platonis <i>Parmenides</i> , 132a 1 - 132b 1. <i>Contra Vlastos et socios eius</i> <b>Vittorio Ricci</b> L'argomento del "terzo uomo" nel <i>Parmenide</i> <b>Melina G. Mouzala</b> Forms as <i>paradigms</i> in Plato's <i>Parmenides</i> 132c-d. Proclus' response to Aristotle's and Alexander of Aphrodisias' attacks on the Forms considered as patterns
	Salle Benjamin <i>Parallel session 8</i>	<b>Marilena Vlad</b> The one and its two manners of being <b>Maurizio Migliori</b> La polivalenza strutturale del concetto di Uno nella seconda parte del <i>Parmenide</i> <b>Eric Sanday</b> Design and goal of the hypotheses
	Salle Vasari <i>Parallel session 9</i>	<b>William Altman</b> Three Reasons that the Five Uses of <i>διάνοια</i> in <i>Parmenides</i> are Significant <b>Annie Larivée</b> Socrate en devenir. L'évolution spirituelle de Socrate comme clé herméneutique du <i>Parménide</i> <b>Luca Pitteloud</b> La deuxième partie du <i>Parménide</i> : identité et altérité de l'intelligible
11:00	Auditorium <i>Plenary Session</i>	<b>Mathilde Bremond</b> La dialectique de Gorgias dans le <i>Parménide</i> de Platon <b>Irina Protopopova</b> <i>Parménide et Hippias Majeur</i> : Deux types d' <i>eidos</i> et deux types de participation
12:00		
14:00	Auditorium <i>Parallel session 10</i>	<b>Beatriz Bossi</b> How can the objection about independent existence against knowability be solved through mental gymnastics? <b>Carolina Araujo</b> <i>Ousia</i> and <i>dunamis</i> in the greatest aporia (Parm., 133b4-135b4) <b>José Antonio Gimenez</b> La "mayor dificultad" y el conocimiento divino en <i>Parménides</i> 133b-134e <b>Francesca Scrofani</b> La <i>μεγίστη ἀπορία</i> de Parménide : enjeux théoriques et issues

Salle Benjamin  
*Parallel session 11*

**Georgia Mouroutou**  
A Diagnosis of Dialectic in *Parm.* 142b1-144e7

**Claudia Luchetti**

La Noesi nascosta. Sulla presenza della teoria platonica dell'Anima nella gymnasie del *Parmenide* (142a-144e, 155e-157b, 157b-159b)

**Filip Karfík**

L'être et le temps dans le *Parménide* de Platon

**Aleksei Pleshkov**

The Dialogue between *Parmenides* and *Timaeus*: the Concept of Eternity in Plato

Salle Vasari  
*Parallel session 12*

**Pauline Sabrier**

Is the *Sophist* a sequel to the *Parmenides*? The question of the unity of the world in the two dialogues

**Roman Svetlov**

Is the *Sophist* a sequel to the *Parmenides*? The question of the unity of the world in the two dialogues

**Satsuki Tasaka**

From the *Parmenides* to the *Theaetetus*

**Michalis Tegos**

How does the *Sophist* reply to the *Parmenides*? -or- Why the One is not among the Megista Gene

17:00	Université Paris 1 – Panthéon-Sorbonne.	<b>Evan Rodriguez</b> A Long Lost Relative in the <i>Parmenides</i> ? Plato's Family of Hypothetical Methods
18:00	Amphithéâtre Bachelard	<b>Sandra Peterson</b> The Argument of Zeno at <i>Parmenides</i> 127e1-8 to which Socrates Responds
	<i>Plenary Session</i>	
19:00	TBC	<b>Cocktail Université Paris 1</b>
21:30		

# WEDNESDAY | 17 TH

9:00	Auditorium <i>Parallel session 13</i>	<b>Franco Ferrari</b> La maschera di Parmenide: riduzionismo ed equiparazionismo nella prima parte del <i>Parmenide</i> <b>Gabrièle Wersinger Taylor</b> <i>Diakrisis et Sugkrisis dans le Parménide</i> <b>Nikolaos Charalabopoulos</b> Road to Academy : The implicit protreptics of Plato's <i>Parmenides</i>
	Salle Benjamin <i>Parallel session 14</i>	<b>Yujung Sun</b> Unité et différenciation de l'Être : 139b4-148d8 du <i>Parménide</i> de Platon <b>Carmen Di Lorenzo</b> The number as a prototype of "unified plurality" (Parm.147a3-6) <b>Gaetano Chiurazzi</b> Se l'Uno non è: oltre l'aritmetizzazione dell'Essere
	Salle Vasari <i>Parallel session 15</i>	<b>John Ferrari</b> The Second Part of the <i>Parmenides</i> as Plato's "Way of Seeming": What the Equestrian Theme Can Tell Us. <b>Vasilis Politis</b> Why is the recovery of thought and philosophy conducted through an investigation into the one? <b>Julia Pfefferkorn</b> Parmenides auf dem Prüfstand. Unendliche Schwierigkeiten und eine Aufgabe
11:00	Auditorium <i>Plenary Session</i>	<b>Roberto Granieri</b> Riferimento, essere e partecipazione. <i>Parm.</i> 160b5-163b6 e il <i>Sofista</i> <b>Claudia Marsico</b> Intra-Socratic Polemics. The <i>Parmenides</i> as part of an antimanic programme.
12:00		<b>Wednesday afternoon is free</b>

# THURSDAY | 18TH

9:00	Auditorium <i>Parallel session 16</i>	<b>Laurence Bloom</b> How the Separation Argument Frames the Method of Hypotheses <b>Amber Carpenter</b> Separation Anxieties. <i>Parmenides</i> 133a-135c <b>Irmgard Maennlein-Robert</b> Der ferne Gott – Ideen auf Distanz? Die siebte Aporie im Kontext (Plat. <i>Parm.</i> 133b4-135b4)
	Salle Benjamin <i>Parallel session 17</i>	<b>Francesca Eustacchi</b> Not being anywhere, it would not be at all (145E): the physical-empirical dimension in the second part of the <i>Parmenides</i> <b>Olga Alieva</b> τὸ τρίτον λέγωμεν: Xenocrates and the notion of ἔξαιρης in Plato's <i>Parmenides</i> <b>Silvia De Bianchi</b> What the instant looks like. Plato's <i>Parmenides</i> and the science of transition
	Salle Vasari <i>Parallel session 18</i>	<b>Harold Tarrant</b> Apuleian Evidence regarding Pre-Plotinian Interpretation of the <i>Parmenides</i> <b>Llyod P. Gerson</b> Plotinus and <i>Parmenides</i> <b>Jonathan Greig</b> The Ground of Being in the <i>Parmenides'</i> First and Second Hypotheses: Damascius' Inheritance of Proclus' Reading of the First Hypothesis
11:00	Auditorium <i>Plenary Session</i>	<b>Nicolas Zaks</b> En tant que dans le <i>Parménide</i> <b>Beatrice Lienemann</b> Prädikationen <i>pros heauto</i> im <i>Parmenides</i> als Aussagen über die Struktur von Ideen
12:00		
14:00	Auditorium <i>Parallel session 19</i>	<b>Kezhou Liu</b> The Problem of Separation in Plato's <i>Parmenides</i> <b>Laura Cандiotto</b> The Eleatic gymnasia <b>Ivana Costa</b> La fuerza dialéctica y la fuerza de postular hipótesis

	Salle Benjamin <i>Parallel session 20</i>	<b>Sergio Di Girolamo</b> La ύπόθεσις di Parmenide dietro la γυμνασία del Parmenide
	Salle Vasari <i>Parallel session 21</i>	<b>Alonso Tordesillas</b> Énigmatique <i>exaiphnès</i> <b>Richard Parry</b> The One and Time: Parmenides 151e-153a <b>Anna Pavani</b> The risk of the ἔξαιφνης (On <i>Parm.</i> 156e3) <b>Florian Marion</b> 1676 : Leibniz lecteur de la seconde partie du <i>Parménide</i>
16:30	<i>Plenary Session</i>	<b>Elsa Grasso</b> Apparence et ressemblance <b>Huakuei Ho</b> The Absence of Perception. An Examination on Likeness in Plato's <i>Parmenides</i> <b>Noburu Notomi</b> Homonymy and Likeness in Plato's <i>Parmenides</i> <b>Mai Oki-Suga</b> Forms and Images in Plato's <i>Parmenides</i> , <i>Sophist</i> and <i>Politeia</i>
19:00	<b>BANQUET</b>	<b>General Assembly of the IPS</b>  <b>Hotel des Arts et Métiers, 9, bis avenue d'Iena 75016 Paris (Registration required)</b>

# FRIDAY | 19TH

9:00	Auditorium <i>Parallel session 22</i>	<b>Karine Tordo-Rombaut</b> Philosophizing With Ifs: the Dialectical Challenge of Plato's <i>Parmenides</i> <b>Silvia Gullino</b> La méthode dialectique et le <i>Parménide</i> de Platon <b>Sophia Stone</b> Indirect Proof in Plato's <i>Parmenides</i>
	Salle Benjamin <i>Parallel session 23</i>	<b>Samuel Meister</b> Gunk in the Third Deduction of the <i>Parmenides</i> <b>Francesco Aronadio</b> La duplice accezione dell'espressione <i>me esti</i> nella quinta e nella sesta ipotesi del <i>Parmenide</i> <b>Thomas M. Tuozzo</b> The Being of 'the One that is Not' in <i>Parmenides</i> 160b5-163b6
	Salle Vasari <i>Parallel session 24</i>	<b>Piera De Piano</b> Sulla δόμοιτης nel linguaggio e nell'essere a partire da Proclo, interprete del <i>Parmenide</i> di Platone <b>Delphine Lauritzen</b> <i>Parmenides</i> 's Angels in VI Syria <b>Anna Motta</b> La peculiare solennità dell'isagoge procliana al Parmenide <i>di Platone</i>
11:00	Auditorium <i>Plenary Session</i>	<b>Jan Szaif</b> Pseudo-Objects in a World of Seeming ( <i>Parmenides</i> 164b5-165e1)
12:00		<b>Federico Petrucci</b> The Parmenides' 'Greatest Difficulty' and the Origins of Stoic Metaphysics
14:00	Auditorium <i>Parallel session 25</i>	<b>Mario Regali</b> Parmenide e il cavallo di Iboro: l'immagine dell'eros senile per la dialettica ( <i>Parm.</i> 136e-137c) <b>Daniel Vázquez</b> On coming to be older and younger than yourself at the same time ( <i>Parmenides</i> 141a6-d3) <b>David A. Garnica</b> Una mereologia nel <i>Parmenide</i> di Platone

	Salle Benjamin <i>Parallel session 26</i>	<b>Richard Patterson</b> A Valuable Nugget in Deduction 5
	Salle Vasari <i>Parallel session 27</i>	<b>Michael J. Augustin</b> “If the One is not” ( <i>Prm.</i> 160b-164b) <b>Lorenzo Giovannetti</b> Struttura e senso della settima deduzione in <i>Parm.</i> 164b5-165e1 <b>Elisabetta Cattanei</b> Onkoi e <i>Arithmoi</i> <b>Nicola Le Merrer</b> Le mauvais rêve de Parménide
17:00		<b>Antonio Luis Vargas</b> Reading with the Mind’s I: The Role of Selfhood in Proclus’ Reading of the First Deduction of the <i>Parmenides</i> .
18:00	<i>Plenary Session</i> <i>Auditorium</i>	<b>Frederick Lauritzen</b> Plato’s <i>Parmenides</i> in seventh century Constantinople. The Hexaemeron of George of Pisidia <b>Ilaria Ramelli</b> The reception of Plato’s <i>Parmenides</i> in Origen of Alexandria <b>Ivan Adriano Licciardi</b> Simplicius on the origin of the <i>onto-epistemological parallelism</i> between <i>Parmenides</i> and Plato’s <i>Parmenides</i>
19:00 21:30	Ambassade de Grèce à Paris	<b>I-Kai Jeng</b> Nonbeing and the Final Four Hypotheses in Plato’s <i>Parmenides</i> <b>Francisco Gonzalez</b> 'Let us say the third': The Meaning of $\tau\circ\tau\pi\tau\circ\tau$ in the Deductions of Plato's <i>Parmenides</i> <b>Farewell Cocktail at the Greek Ambassy, 23 Rue Galilée, 75016 Paris</b>